

## Lucien Bitaux

04/01/1995

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## Research axes

Contemporary experimental photography  
Techniques of astronomical visualizations  
Representations of imperceptible dimensions  
Relations between arts and sciences  
Instrumentation and manipulation of vision

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## formation

### Since October 2020

[PHD in artistic creation - University of Lille – Le Fresnoy](#)

#### 2020 - 2022

First years of thesis in artistic creation

Thesis entitled *Explorative imagery - a relation between astronomical visualizations and experimental photographic practices*.

Direction : Nathalie Delbard  
Artistic co-direction : Melik Ohanian  
Centre d'Études des Arts Contemporains (ULR 3587)  
École doctorale Sciences de l'Homme et de la Société, University of Lille Nord  
Monitoring committee : Samuel Bianchini and Géraldine Sfez

### > [Study days and events](#)

#### November 10, 2021

Portfolio #1 : The representation of the imperceptible, at the Gaîté Lyrique, Paris

Public discussion with the astrophysicist Jean-Philippe Uzan at the Gaîté lyrique as part of a series of Arts and Sciences meetings

#### November 18, 2021

Participation in the study day "From the digital space to the gallery space"

Round table with Christophe Brouard, Clément Thibault and David Ayoun at the MESHS (Maison Européenne des Sciences de l'Homme et de la Société), Lille  
Organisation : Carlijn Juste

#### 17 November 2021, 8 December 2021 and 20 April 2022

Organization of the "Mercredis de la recherche en Arts", Muba Eugène Leroy, Tourcoing

With Carla Mariana Costa, programming and organization of the interventions of Faye Formisano, Xuân-Lan Bui Khac and Eva Assayas, at the Musée des beaux arts de Tourcoing

### > [PHD formations](#)

#### May / June, 2021

Interdisciplinary Seminar "Material and Visual Culture", University of Lille

Organisation : Laurent Châtel, Thomas Golsenne, Gil Bartholeyns

#### May 5 – 7, 2021

Training - Astronomical sciences: practices, actors and networks (Middle Ages-XVIIIth century), Observatoire de Paris

Organisation : Eric Chassefière, Matthieu Husson, Christophe Schmit

#### 2020–2021

Doctoral workshops, Center for Contemporary Arts Studies, University of Lille

Organisatrices : Anne Creissels, Nathalie Delbard, Véronique Goudinoux

### > [Interviews in the framework of doctoral research](#)

#### June, 2021

Interview with Bernard Maitte

Historian of science and crystallographer

#### April 20, 2021

Interview with Joan Fontcuberta

Artist and writer

#### October 21, 2020

Interview with Annick Lesne

Director of research at the CNRS, physicist

#### October 20, 2020

Interview with Jean-Philippe Uzan

Director of research at CNRS, cosmologist

**since October 2019**

[Student artist at Fresnoy, National Studio of Contemporary Arts, Tourcoing](#)

**2021 - 2022**

Student artist, second year project

artistic advices : Justine Émard, artist and guest teacher

**2020 - 2021**

Student artist, year of theoretical research

theoretical advices : Joan Fontcuberta, artist and guest teacher

**2019 - 2020**

Student artist, first year project

artistic advices : Valérie Jouve, artist and guest teacher

**2013 – 2019**

[École Nationale Supérieure des Arts Décoratifs, Paris, graphic design sector](#)

**2018 - 2019**

6th year « workshop »

- Continuation of plastic research
- Development of Scoposcopy, a heuristic discipline seeking new ways to represent imperceptible dimensions

**2017 - 2018**

5th year (Master 2)

Graduated with the Congratulations of the jury for Scoposcopy, mission d'observation des regards.

Jury composed of: Martin Béthenod (Director of the Pinault Collection Museums, Venice-Paris); Jérôme Saint Loubert-Bié (Graphic Designer); Frédéric Joulian Anthropologist (Lecturer at the EHESS); Roxane Jubert, Vadim Bernard (Teachers) 2016 - 2017

4th year (Master1)

- Congratulations from the jury for the Cosmodrome, research thesis directed by Philippe Millot (graphic designer) and Chantal Balkowski (astronomer)  
Jury composed of : André Baldinger (typographer) ; Dirk Behage (graphic designer) ; Philippe Millot (graphic designer)
- 5 months exchange at PaTI (Paju Typography Institute) founded by Ahn Sang-Soo in South Korea
- Organization of the French Designers Night in Seoul, an evening of conferences around French graphic design as part of the AGI Open, with Paul Cox, Fanette Mellier, Annette Lenz among others.

**2013 - 2016**

1st — 2nd — 3rd years

Winner of the Da Silva prize for the project Mission Averroès realized with Corentin Laplanche Tsutsui and Tiffany Lemoine (Ensad competition).

**2015 – 2016**

[University Diploma in Exploring and Understanding the Universe, Paris Observatory](#)

DU ECU (Explore and Understand the Universe) at the Paris Observatory (followed in parallel with Ensad), directed by Matthieu Puech (astronomer)

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## prizes

**2022**

[ADAGP Digital Art / Video Art Revelation Prize](#)

For *Nadir – Picture Elements Explorer*

**2022**

[Friends of Le Fresnoy Prize](#)

For *Nadir – Picture Elements Explorer*

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## exhibitions

**November 11, 2022 – 22 January 2023**

[À la tombée de la nuit, Chroniques Biennial, Espace 21bis, Aix-en-Provence](#)

Presentation of the installation *The astronomer's perception*

curator : Mathieu Vabre

**October, 12 – December 25, 2022**

[Design des signes, Accès\(s\) Festival, Bel Ordinaire, Pau](#)

Presentation of the installation *Les liminaux*

curator : Jean-Jacques Gay

**September 30 – December 31, 2022**

[Panorama 24 – L'autre côté, Fresnoy, studio national des Arts Contemporains, Tourcoing](#)

Presentation of the installation *Nadir – Picture Elements Explorer*

curator : Marie Lavandier et Pascale Pronnier

scenographer : Christophe Boulanger

**September 23 – October 2, 2022**

[L'ososphère, Festival d'arts numériques, Strasbourg](#)

Presentation of four installations

curator : Thierry Danet

**July 7 – 10, 2022**

[Les ami.e.s de mes ami.e.s sont mes ami.e.s, Espace Voltaire – Studio Otto, Paris](#)

Presentation of the installation des *Liminaux*

curator : Studio Otto (Éléonore Geissler, Albane Monnier)

**April 9 – July 16, 2022**

[Irisations, Espace multimédia Gantner, Bourrogne](#)

Presentation of two installations

curator : Mathieu Vabre

**May 27 – June 12, 2021**

[Fantasmagories, Galerie Superzoom, Paris](#)

Presentation of three installations

curator : Joséphine Dupuy-Chavanat

galerist : Ferdinand Gros

**October 15, 2020 – March 31, 2021**

[Panorama 22 – Les Sentinelles, Fresnoy, studio national des Arts Contemporains, Tourcoing](#)

Presentation of the installation

*Les Liminaux, Métamorphose de l'être en sa vision*

curator : Louise Déry et Pascale Pronnier

scenographer : Christophe Boulanger

**June 15 — 30, 2021**

[Soirée Décor #4, D comme DIY, Pernod Ricard Foundation, Paris](#)

Presentation of *Keep Things Even*, made with Paul Dagonne  
curators : Eric Loret, Martin De Bie

**March 19 — 31, 2019**

[100% sorties d'écoles — 100% Festival, la Villette, Paris](#)

Présentation de *Résonances* et *Les captures de résonances*,  
des expériences de la *Scoposcopie*  
curator : Matthieu Lelièvre  
scenographer : Inès Geoffroy

**October 25, — November 10, 2018**

[La Serre, Générale Nord-Est, Paris](#)

Presentation of *Résonances, Laserographes, Scoposcopie*, exhibition in duo with Caroline Anézo  
curator : Noémie Vidé  
scenographer : Henri Leutner  
catalog : Camille Astié

**March 2 — 3, 2018**

[Loi Carrez, Paris](#)

Presentation of *Laserographes*  
curators : Juliette Nier and Arslane Smirnov

**July 2 — 13, 2018**

[Scoposcopie, mission d'observation des regards, Arts décoratifs of Paris](#)

Graduation exhibition at the École Nationale Supérieure des Arts Décoratifs,  
in the silver photography laboratory and shooting studio

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## residencies

**October 27 — November 6 2022**

[Residency at the Vasarely Foundation, Aix-en-Provence](#)

Residency in the context of the digital arts biennial *Chroniques*

**July 19 — August 7, 2021**

[Residency \*Transat\*, Ateliers Medicis, Briançon](#)

3 week residency organized by the Ateliers Médicis at the CCAS le CALME in Briançon for the production of a project and for artistic transmission workshops to remote audiences

**June 7 — July 10, 2021**

[Residency \*Art & Sciences\* at the astronomic observatory of UNamur, STARTS program of KIKK Festival, Namur, Belgique](#)

Residence of 5 weeks organized by Marie du Chastel of the KIKK Festival, in partnership with DELTA, the Fablab TRAKK and the University of Namur, in the European program STARTS.  
Astrophysicist : André Füzfa  
Geolog : Julien Poot

**October 2019 — November 2020**

[Residency à la Cité Internationale des Arts, Paris](#)

Resident for one year at the Cité Internationale des Arts  
in the Max Ingrand studio, on the site of the Hôtel de Ville

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## books and arts publications

**2021**

### [Facettes Magazine n°7](#)

What freedom for the artist?  
Carte blanche entitled *Atlas des champs artistiques (premières)* (p.62-73)

**2021**

### [Les liminaux](#)

Book archiving and presenting the project developed in Fresnoy,  
160 pages, printed in 60 copies, published by the Fresnoy

**2019**

### [Espace\(s\) n°17](#)

In the biannual cultural magazine on space, CNES (Centre National d'Étude Spatial),  
presentation of *Mission liminale*, plastic proposal for the newspaper

**2018**

### [La Serre, catalog](#)

Catalog of the exhibition La Serre, at the Générale Nord-Est, Paris, 40 pages,  
120 copies, edited by Noémie Vidé and Camille Astié, self-edition

**2018**

### [Espace\(s\) n°16](#)

In the biannual cultural magazine about space, CNES (Centre National d'Étude Spatial),  
presentation of *Anecdotic Asters*, plastic proposal for the newspaper

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## conferences

**November 10, 2021**

### [Crossed conversation with Jean-Philippe Uzan, Gaîté Lyrique](#)

As part of the Portfolio series, conversation with the astronomer about the relationship between art  
and science, moderated by Ingrid-Luquet-Gad, art critic

**June 3, 2021**

### [Dialogue with Clare Mary Puyfoulhoux, ADAGP, Paris](#)

Invited by AICA (International Association of Art Critics) to discuss in public with art critic Clare  
Mary Puyfoulhoux about the installation *Les liminaux*, at ADAGP (Société des auteurs dans les arts  
graphiques et plastiques), Paris

**March 2021**

### [Converting matter and forgetting distance, University of Strasbourg](#)

Within the framework of the study day *Zoomed Out, Modalities of online  
presence through the eyes*, organized by Simon Zara at the University of Strasbourg

**March 2021**

### [Conversions of reality, Media Art school, Chalon-sur-Saône](#)

As part of the research cycle Mondes Visuels, directed  
by Olivier Perriquet at the Media Art School of Chalon-sur-Saône

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## teaching and educational activities

**since September 2020**

### [Lecturer, teaching unit "Pratiques de l'Image", University of Lille](#)

Course for undergraduate students (L1 and L2) of the Plastic Arts pole of the University of Lille,  
between theory and practice, this course approaches the question of the image through plastic  
experiments, readings, and proposes to set up research tables in a heuristic approach.  
coordination : Antoine Bricaud, Anne Creissels

**March, 2021**

## Workshop in the BTS Audiovisual of Jean Rostand high school, Roubaix

One day workshop with BTS image technician students, invited by Françoise Pierrard

**March, 2021**

## Workshop at the Media Art school, Chalon-sur-Saône

4-day workshop with 3rd, 4th and 5th year students and post-graduation students of the Media Art school leading to an exhibition, as part of the Visual Worlds research cycle, directed by Olivier Perriquet

**2020 — 2021**

## Art workshops in colleges

- Workshop at the Pierre and Marie Curie secondary school in Roubaix with fourth grade students
- Workshop at the Collège Sacré-Coeur in Tourcoing with third grade students

**2020 — 2021**

## Artistic workshops at Fresnoy, national studio of contemporary arts

Various artistic workshops with children and teenagers of all ages